|  |  |
| --- | --- |
| Rami Shoula  Costume Designer | |
| |  |  | | --- | --- | |  | Profile Passionate and experienced Costume Designer with a multifaceted background in costume design for stage productions and film. Adept in communicating with Directors and other creative professionals to ensure their vision is fulfilled and enhanced through extraordinary costume design. Bringing forth a commitment to creating powerful costumes that enhance productions, strengthen characters, and entice viewers. |  |  |  | | --- | --- | |  | Employment HistoryCostume Designer at The Stockholm Theatre Company, New York July 2013 — September 2019   * Carefully assessed stories and scripts to determine costume needs prior to planning construction. * Worked with show Directors and Actors to create costumes with their visions in mind. * Created neat and organized costume plots. * Worked with the schedule and budget in mind at all times.  Costume Designer/ Assistant Set Designer at Turnabout Theatre, New York July 2008 — June 2013   * Illustrated costumes to convey overall look of characters. * Produced costumes for all actors. * Assisted with set design plans and creation. * Collaborated with other creative professionals to complete projects in a timely and organized manner. * Planned all on-stage costume changes. |  |  |  | | --- | --- | |  | EducationMaster of Arts in Costume Studies, NYU Tisch School of the Arts, New York August 2008 — May 2010 Bachelor of Acting , NYU Tisch School of the Arts, New York August 2003 — May 2007 |  |  |  | | --- | --- | |  | ReferencesJohn Monagan from The Stockholm Theatre Company [monagan27@stockholmtheatre.com](mailto:monagan27@stockholmtheatre.com) · 212-384-1123 Lindsey Reese from Turnabout Theater [lreese@turnabouttheater.org](mailto:lreese@turnabouttheater.org) · 212-334-5677 Kara Rodinsky from The Players Club [rodinsky.kara@theplayersclub.com](mailto:rodinsky.kara@theplayersclub.com) · 212-998-4667 | | DetailsSkills  |  |  | | --- | --- | | Seamstress | | |  |  |  |  |  | | --- | --- | | Wig Design | | |  |  |  |  |  | | --- | --- | | Era Costumes | | |  |  |  |  |  | | --- | --- | | Character Portrayal | | |  |  |  |  |  | | --- | --- | | Set Design | | |  |  |  |  |  | | --- | --- | | Effective Time Management | | |  |  |  |  |  | | --- | --- | | Multitasking Skills | | |  |  |  Links [Costume Design Portfolio](www.marahscostumes.com)  [LinkedIn Profile](www.linkedin/marah.com) |